

M. Munari

Notturmo

English horn, piano

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Per corno inglese e pianoforte

M. Munari (2001)

Come recitativo, ♩ = 65 ca.

Corno inglese

Pianoforte

Cr. In.

Pf.

ppp, sotterraneo

mf

www.cnstave.com

[illegible][illegible]

Cr. In.

9

ppp

p

f

p

Pf.

9

Cr.In. 17 *f* *mp*

Pf. 17

Cr.In. 19 *mf* *mp* *p* *Rall.*

Pf. 19

Cr.In. 22 *♩ = 90 ca.*

Pf. 22 *f* *p* *f* *mp* *mf* *mf* *p* *f*

Cr.In.

24 *p* *mf* *p* *mf*

Pf.

(*p*)

Cr.In.

26 *mf* *p* *mf*

Pf.

Cr.In.

28 *mf* *p* *mf* *mf* *p*

Pf.

mf *p*

Cr.In.

Pf.

30

mf

p

mf

32

mp

f

mp

mf

f

34

p

f

ff

p

f

ff

f

Ad.

*

Ad.

*

Ad.

*

The musical score is written for two staves: Cr.In. (Crescendo Instrument) and Pf. (Piano Forte). The score is divided into three systems, each containing two measures. The first system (measures 30-31) features a Cr.In. staff with a melodic line and a Pf. staff with a rhythmic accompaniment. The second system (measures 32-33) continues the melodic and rhythmic development. The third system (measures 34-35) introduces a new melodic line for the Cr.In. and a more complex rhythmic pattern for the Pf. The score includes various dynamic markings such as *mf*, *p*, *mp*, *f*, and *ff*, as well as articulation marks like trills, slurs, and accents. The Cr.In. staff is marked with a '30' at the beginning of the first system, and the Pf. staff is marked with a '30' at the beginning of the first system. The Cr.In. staff is marked with a '32' at the beginning of the second system, and the Pf. staff is marked with a '32' at the beginning of the second system. The Cr.In. staff is marked with a '34' at the beginning of the third system, and the Pf. staff is marked with a '34' at the beginning of the third system. The Cr.In. staff is marked with a '30' at the beginning of the first system, and the Pf. staff is marked with a '30' at the beginning of the first system. The Cr.In. staff is marked with a '32' at the beginning of the second system, and the Pf. staff is marked with a '32' at the beginning of the second system. The Cr.In. staff is marked with a '34' at the beginning of the third system, and the Pf. staff is marked with a '34' at the beginning of the third system.

Cr.In.

36 *f* *ff* *f* *f*

Pf.

36 *ff* *f* *ff* *f*

Cr.In.

38 *Rall*

Pf.

38 *cresc.* *cresc.*

Cr.In.

40 *♩ = 55 ca.*

Pf.

40 *ff ** *ff legatissimo e fluido **

And.

** Nell' ambito del ff, cercare di amalgamare il più possibile le sonorità dei due strumenti.*

Cr.In. 41 *Diminuendo*

Pf. 41 *Diminuendo*

Cr.In. 42 *Sempre* *mf*

Pf. 42 *Sempre* *mf*

Cr.In. 43 *Dim. ancora*

Pf. 43 *Dim. ancora*

Cr.In. 44 *p*

Pf. 44 *p* *Sempre dim.*

Cr.In. 45

Pf. 45

Cr.In. 46

Pf. 46 *ppp*

Cr.In. 48 *p* molto cantabile

Pf. 48

Cr.In. 51 *mp* *p* *pp* *mp*

Pf. 51

Cr.In. 54 *mf* *p* *f* *mp* *Accelerando*

Pf. 54

-----> *Tempo primo, ♩ = 65 ca.*

Cr.In. 57 *ff mf fff* *violento*

Pf. 57 *fff* *violento*

* Ped.

Cr.In. 59

Pf. 59

Rall.e addolcendo

Cr.In. 61 *ff f p*

Pf. 61 *ff f p*

Lentamente, ♩ = 55 ca.

Cr.In. 65 *ppp* *pp* *sempre dolcissimo e il più legato possibile*

Pf. 65 *pp* *p* *pp*

Cr.In. 67 *pp* *mp* *pp*

Pf. 67 *pp* *mf* *pp*

Cr.In. 69 *p* *pp*

Pf. 69 *pp* *mp* *pp*

Ad. *