

L. N. Lanner

Ion 1

Ensemble

L. N. Lanner

Ion 1

Ensemble

ION n. 1

Luigi Negretti Lanner

[illegible]

Fl

Cl

Cl bs

Vn

Vla

Cello

Pf

8va

8va

ff

f

ord.

ponte

10:8

ord.

8:6

sf

f

ff

f

f

f

f

Fl

Cl

Cl bs

Vn

Vla

Cello

Pf

8va

8va

ff

f

ff

f

ff

10:8

al ponte

9:8

9:8

f

ff

al ponte

ord.

f

ff

accel...

a tempo

9:8

f cresc...

ff

ff

ff

Fl

Cl

Cl bs

Vn

Vla

Cello

Pf

ff *sf* *f* *tr* *sf* *f*

ord. *al ponte* *ord.* *al ponte*

ff *f* *sf* *ff* *9.8*

ff *f* *tr* *ff* *8va* *ff*

Fl

Cl

Cl bs

Vn

Vla

Cello

Pf

f *10.8* *p* *9.8* *sf* *sf* *pp* *tr*

al ponte *sf* *ff* *sf*

ff *f* *p* *al ponte*

dim.... *p* *sf* *ffp* *p* *sf* *p* *pp*

sf *8va* *pp*

~ (vib. lento +- 1/4 di tono)

Fl *ff* *ff*

Cl *pp* *pp* *sf* *pp*

Cl bs *pp* *sf* *pp* ~ vib. lento +- 1/4 di tono

Vn *ff*

Vla *ff* *ord.* *sf*

Cello *sf* *p*

Pf *pp* *p* *accel...* *.....accel....* *f* *sfz* *a tempo*

Fl *Sua* *sf* *ff* *sf* *sf*

Cl *sf* *pp* *sf*

Cl bs *sf* *pp*

Vn *ff* *sfz* *sfz* *5:4*

Vla *al ponte* *ponte* *p*

Cello *ff* *10:8* *p* *ff* *9:8* *pp* *ponte* *p*

Pf *f* *sfz* *p* *sf* *sf* *p* *sfz*

19

Fl *ppp < pp senza alcun vibrato*

Cl

Cl bs *7:4* *9:8* *ff* *sfzp* *sfzp* *dimppp*

Vn *ppp*

Vla *p* *ffz*

Cello *p* *ffz* *ffz*

Piano

24

Fl

Cl

Cl bs *ff* *ff* *sfzp* *sfzp*

Vn

Vla *ff*

Cello *ffp* *p*

Piano

28

Fl

Cl

Cl bs

Vn

Vla

Cello

Pf

31

Fl

Cl

Cl bs

Vn

Vla

Cello

Pf

11:6

7:4

6:4

7:4

Sost. Ped.

39

Fl *ff ff ff sfz ff*

Cl *sfz mf*

Cl bs

Vn *ff f ff sfz f*

Vla *ff f ff f* *al ponte sfz f f*

Cello *al ponte ord. f ff f sf*

Pf *p* *8:6* *15:10* *13:10* *10:6* *Sost. Ped.*

35 *senza alcun vibrato, sempre*

Fl *pp sfz*

Cl *mf sfz*

Cl bs

Vn *ff* *3:2*

Vla *ff*

Cello *ff* *7:4* *sfz*

Pf *mf sf sf* *9:8* *11:8* *7:4*

39

Fl

Cl *poco cresc.*

Cl bs *poco cresc.*
mf

Vn *ff* 11:8 5:4 5:4 6:4 7:4 10:8

Vla *ff* 7:4 9:8 8:5

Cello *ff* 6:4 8:6 5:4

Pf *sf sf* 3:2 7:6

41

Fl

Cl

Cl bs

Vn 6:4 7:4 3:2 5:4

Vla 5:4 9:8 7:4 5:4

Cello 5:4 11:6 7:6 6:4

Pf *sf sf* 6:4 9:8 7:4 11:10

$\text{♩} = 132$

Fl *p, sempre* 11:8 7:4 *sf* 11:8 *sf* 9:8

Cl

Cl bs

Vn *mf* 7:4 *sf* 10:6 5:4 11:8

Vla *mf* 6:4 7:4 10:8 *sf sf* 10:6 5:4

Cello *mf* 5:4 9:8 13:12 *sf sf* 6:4

Pf *p* 5:4 6:4 5:4 9:8 7:4 7:6 7:4

45

Fl *p* 10:8 6:4 *sf sf* 11:6 5:4

Cl

Cl bs

Vn *mf* 5:4 9:8 13:8 *sf* 5:4 6:4 *sf*

Vla *sf* 5:4 12:8 7:4 *sf sf sf sf sf sf* 10:8 9:8

Cello *sf sf sf sf sf sf* 7:4 13:8 9:8 10:8

Pf *p* 7:4 15:12 13:12 5:4 9:8 13:8 14:8 11:8

Fl

Cl

Cl bs

Vn

Vla

Cello

Pf

11:8

10:8

11:8

9:8

12:8

14:8

9:8

11:8

14:8

17:8

19:8

10:8

14:8

17:8

9:8

12:8

14:8

16:12

6:4

sf

f

Fl

Cl

Cl bs

Vn

Vla

Cello

Pf

9:8

14:8

p

mf

sf

51

Fl *f* *p f* *p f, sempre*

Cl *p f* *f* *p f*

Cl bs

Vn *mf, dim. sfumando poco a poco* *p, dim. sempre*

Vla *mf, dim, sfumando poco a poco* *p, dim. sempre*

Cello *mf, dim, sfumando poco a poco* *p, dim. sempre*

Pr *f* *p* *f* *p*

f *p f* *p*

54

Fl *senza dim.*

Cl *senza dim.* *f, dim.*

Cl bs

Vn *dim. al nulla*

Vla

Cello

Pr *f* *p* *f* *ff* *ff* *ff*

f *f* *fff* *ff* *ff*

59

Fl

Cl

Cl bs

Vn

Vla

Cello

Pf

dim. al nulla

pp

ff

dim. al nulla

p

ppp, alla punta, sul tasto

ppp, alla punta, sul tasto

ppp, alla punta, sul tasto

ff, dim. verso il ponte, senza vib.

p

pp

mp

mf

p

mf

64

Fl

Cl

Cl bs

Vn

Vla

Cello

Pf

punta, al ponte senza vib., legatiss.

pp

punta, al ponte senza vib., legatiss.

pp

punta, al ponte senza vib., legatiss.

pp

~ oscil. +- 3/4 di tono

p

pp

Sost. Ped.

p

mf

f

mf

f

mf

f

p

p

71

Fl

Cl

Cl bs

Vn

Vla

Cello

Pf

p

pp

pp

mp

p

p

p

pp

p

[illegible]

75

Fl

Cl

Cl bs

Vn

Vla

Cello

Pf

p *mf* *p* *f* *p* *f*

f *p* *f* *mf* *f* *p* *f*

f *p*

f *p* *f* *p* *p*

f *p* *mf* *f* *p* *mf* *f* *p* *mf* *f* *p* *f* *p* *f* *p*

[illegible]