

F. Merino Morales

La memoria degli uccelli

Two harps

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LA MEMORIA DEGLI UCCELLI

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[illegible]

The image displays a page of musical notation for guitar, consisting of six systems of two staves each. The notation includes various musical symbols such as notes, rests, and dynamic markings. A large, diagonal watermark reading "F.M. Morales - La memoria degli uccelli - www.onstave.com" is overlaid across the page.

This musical score is for guitar (Arpa) and consists of two systems of staves. The first system contains measures 67 through 74, and the second system contains measures 75 through 98. The music is written in a key with one flat (B-flat) and a 3/4 time signature. It features a variety of rhythmic patterns, including eighth and sixteenth notes, and complex fingerings indicated by numbers 1-5. Trills and triplets are also present. A watermark 'F. M. Morales - La memoria degli uccelli - www.onstave.com' is visible diagonally across the page. The page number '4' is in the top left corner.

67

Arpa

75

Arpa

82

Arpa

91

Arpa

98

Arpa

106

Arpa

113

Arpa

120

Arpa

126

Arpa

131

Arpa

The musical score is written for guitar (Arpa) and consists of measures 106 to 131. It features complex arpeggiated patterns, triplets, and various musical notations including slurs, ties, and dynamic markings. The score is divided into systems, with measures 106-112, 113-119, 120-125, 126-130, and 131. A large diagonal watermark 'F. M. Morales - La memoria degli uccelli - www.onstave.com' is overlaid across the score.

165

Arpa

Arpa

173

Arpa

Arpa

180

Arpa

Arpa

186

Arpa

Arpa

191

Arpa

Arpa

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Arpa

224

Arpa

233

Arpa

241

Arpa

249

Arpa

257

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