

M. Dedman

Elegy for the casualties of war

Flute, clarinet, violin, cello, piano

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for Flute, Clarinet in B $\flat$, Violin, Cello and Piano

2009

Note: Flute doubles Alto Flute in G

Clarinet and Alto Flute are written in their appropriate transpositions.

Duration: 9 mins 10 secs

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for Flute, Clarinet in B $\flat$, Violin, Cello and Piano

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Andante, $\text{♩} = 80$

5

Flute

Clarinet in B $\flat$ *espress.*

Violin *con sord. non vib.*

Violoncello

Piano *ff* *l.v.* *pp*

8^{va} Ped.

Gradually release pedal *

8^{va} Ped.

10

Cl.

Vc.

Pno. *l.v.*

mf *pp* *p* *mf*

poco vib.

mf *pp* *p*

5

3

*

Cl. 15

Vc.

Pno.

mf *pp* *f*

pp *f*

ff *p* *ff*

8va

Del. *

Fl. 20

Vln.

Pno.

espress.

con sord. non vib.

pp *mf* *p* *pp*

pp *mf* *pp*

3 *p* *l.v.* *ff*

sim. *

8va

Del.

Fl. 25

Vln.

Pno.

pp *mf* *pp* *f*

pp *poco vib.* *pp*

3 *p* *l.v.*

8va

Del. *

Fl.

Cl.

Vln.

Vc.

5

mf

p

espress.

f

3

mf

p

pp

f

3

espress.

mf

3

p

30

Vc.

pp

Pno.

f *p* *f* *f*

3 3 3 3 3 3 3 3

8va

35

Vln. senza sord. non vib. *pp*

Vc. senza sord. espress. *pp*

Pno. *ff*

8va

8va

8va

Ped.

Fl.

Cl.

Vln.

Vc.

Pno.

55

pp

pp

con sord.

pp

con sord.

pp

mf

pp

Presto, ♩ = 144

65

70

This image shows a page from a musical score, specifically measures 70 through 75. The score is for a full orchestra, with parts for Flute (Fl.), Violin (Vln.), Viola (Vc.), and Piano (Pno.). The key signature is one sharp (F#), and the time signature is 3/4. The music is in a minor key, as indicated by the F# and the overall mood. The score is written in a standard musical notation with a common staff for each instrument. The Flute part begins in measure 70 with a series of eighth notes, marked *pp* (pianissimo). The Violin and Viola parts enter in measure 75 with a similar melodic line. The Piano part provides a harmonic foundation throughout the measures. The page number 70 is in the top left corner, and 75 is in the top right corner. The score is printed on a white background with black ink.

80

Fl.

Cl.

Vln.

Vc.

Pno.

p

mf

f

pizz.

pp

pp

85

Cl.

Vc.

Pno.

pp

mf

Poco Meno mosso, $\text{♩} = 126$

[illegible]

100 105

Fl. *f*

Cl. *f* *ff*

Vln. *senza sord. arco* *f*

Vc. *f* *f*

Pno. *f* *f*

110

Fl. *fp* *f* *fp*

Cl. *f* *fp*

Vln. *fp* *f* *fp*

Vc. *fp* *f* *fp*

Pno. *ff* *fp*

l.v.

poco rit. 115 flutter A tempo, ♩ = 144

Fl. *f* *ff* flutter

Cl. *f* *ff* flutter

Vln. *f* *ff*

Vc. *f* *ff* *f*

Pno. *ff*

120

Fl. *mf*

Cl. *mf* *p*

Vln. *f* *mf* *mf*

Vc. *p*

Pno. *mf*

130

130

Fl.

Cl.

Vln.

Vc.

Pno.

f *ff* *f* *ff* *ff* *ff*

rit.

135 **Poco Meno mosso, $\text{♩} = 126$** *8va* 140

Fl. *ff* *ff*

Cl. *ff*

Vln. *ff* *arco* *ff*

Vc. *ff*

Pno. *ff*

145

Fl. *f* *p* *f*

Cl. *f* *p* *f*

Vln. *fp* *f*

Vc. *fp* *f*

Pno. *f*

150

Fl. *fp* *f* *ff* flutter

Cl. *fp* *f* *ff* flutter

Vln. *fp* *f* *ff*

Vc. *fp* *f* *ff*

Pno. *fp* *f* *ff*

155

160

Cl. *pp* echo tone

Vln. *p* *mf* *pp* sul pont.

Vc. *p* *mf* *p* sul pont.

Pno. l.v.

This musical score is for measures 165 through 168 of the piece 'The Swan' from 'The Nutcracker'. The score is written for four staves: Clarinet (Cl.), Violin (Vln.), Viola (Vc.), and Piano (Pno.).

- Measure 165:** The Clarinet plays a melodic line starting on G4, moving through A4, B4, and C5, then descending. The Violin and Viola play a rhythmic accompaniment of eighth notes. The Piano provides a harmonic foundation with chords.
- Measure 166:** The Clarinet continues its melodic line. The Violin and Viola play a rhythmic accompaniment of eighth notes. The Piano provides a harmonic foundation with chords.
- Measure 167:** The Clarinet continues its melodic line. The Violin and Viola play a rhythmic accompaniment of eighth notes. The Piano provides a harmonic foundation with chords.
- Measure 168:** The Clarinet plays a melodic line starting on G4, moving through A4, B4, and C5, then descending. The Violin and Viola play a rhythmic accompaniment of eighth notes. The Piano provides a harmonic foundation with chords.

The score includes various musical notations such as notes, rests, and dynamic markings like *pp* (pianissimo) and *p* (piano). A watermark 'www.orchestra.com' is visible across the score.

170

poco rit.

Fl.

pp

Cl.

echo tone

pp

2

2

Vln.

to ord.

ord.

mf

pp

Vc.

pp

to ord.

ord.

mf

pp

Pno.

l.v.

175

A tempo, ♩ = 144

Fl.

Cl.

Vln.

Vc.

Pno.

pp

8va

2nd

180

185

Fl.

Cl.

Vln.

Vc.

Pno.

nat

mf

p

8va

2nd

190

Fl.

Cl.

Vln.

Vc.

Pno.

p

mf

f

pizz.

195

Fl.

Cl.

Vln.

Vc.

Pno.

f

p

mf

p

arco

rit. **Meno mosso, ♩ = 116** [200]

Fl. *f* *ff*

Cl. *f* *p* *f*

Vln. *pizz.* *f* *arco* *f* *ff*

Vc. *f* *ff*

Pno. *f* *ff*

Red.

[205]

Fl. *mf* *cresc.*

Cl. *mf* *cresc.*

Vln. *mf* *cresc.*

Vc. *mf* *cresc.*

Pno. *mf* *cresc.*

210 *accel.*

Fl. *ff*

Cl. *ff*

Vln. *ff*

Vc. *ff*

Pno.

215 *A tempo, ♩ = 144*

Fl. *mf* *p*

Cl. *mf*

Vln. *mf*

Vc. *mf* *p*

Pno. *mf* *p*

220

Fl. *pp* *f*

Cl. *p* *pp* *f*

Vln. *p* *pp* *mf*

Pno. *pp* *f* *l.v.*

Ped.

225 *molto rit.* *Adagio, ♩ = 60* *Take Alto Flute* 230

Fl. *mf* *f*

Cl. *mf* *p*

Vln. *p* *pizz.* *f* *pp* *arco* *pp*

Vc. *mf* *pp*

Pno. *p* *pp*

Ped.

Alto Flute *espress.* [235]

Fl. *pp* *p* *pp* *p* *mf*

Cl. *pp* *p* *pp* *mf*

Vln. *pp* *p* *pp* *mf*

Vc. *pp* *p* *pp* *mf*

Pno. *pp* *Red.*

[240]

A. Fl. *p* *espress.*

Cl. *pp* *p* *mf* *f* *pp*

Vln. *pp* *mf* *pp*

Vc. *pp* *mf* *pp*

Pno. *pp* *Red.*

245 250

A. Fl.

Vln.

Vc.

Pno.

pp *p* *pp* *p* *mf*

pp *p* *pp*

mf *pp*

Red.

255

A. Fl.

Cl.

Vln.

Vc.

Pno.

f *p* *mf*

p *mf* *f*

pp *f* *p*

pp *f* *p* *mf* *f*

mf

Red.

To Flute [260]

A. Fl. *f*

Cl. *f* *ff*

Vln. *f* *ff* *ff*

Vc. *f* *p* *ff*

Pno. *ff*

Red.

[265]

Cl. *ff*

Vln.

Vc.

Pno. *ff*

Red.

This musical score page contains measures 270 through 280 of the piece 'Elegy for the casualties of war' by Malcolm Dedman. The score is written for a full orchestra, including Flute (Fl.), Clarinet (Cl.), Violin (Vln.), Viola (Vc.), Piano (Pno.), and Pedal (Ped.).

Measures 270-275:

- Flute (Fl.):** Measures 270-275. Dynamics: *ff* (measures 270-271), *f* (measures 272-273), *ff* (measures 274-275). Includes an 8va (octave up) marking.
- Clarinet (Cl.):** Measures 270-275. Dynamics: *f* (measures 270-273), *ff* (measures 274-275).
- Violin (Vln.):** Measures 270-275. Dynamics: *ff* (measures 274-275).
- Viola (Vc.):** Measures 270-275. Dynamics: *ff* (measures 274-275).
- Piano (Pno.):** Measures 270-275. Dynamics: *ff* (measures 274-275). Includes an 8va marking.

Measures 276-280:

- Flute (Fl.):** Measures 276-280. Dynamics: *mf* (measures 276-277), *pp* (measures 278-279), *p* (measure 280).
- Clarinet (Cl.):** Measures 276-280. Dynamics: *mf* (measures 276-277), *pp* (measures 278-279), *p* (measure 280).
- Violin (Vln.):** Measures 276-280. Dynamics: *mf* (measures 276-277), *f* (measures 278-279), *ff* (measures 280-281).
- Viola (Vc.):** Measures 276-280. Dynamics: *mf* (measures 276-277), *f* (measures 278-279), *ff* (measures 280-281), *pp* (measures 282-283).
- Piano (Pno.):** Measures 276-280. Dynamics: *ff* (measures 276-277), *fff* (measures 278-279).

The score includes various musical notations such as slurs, ties, and dynamic markings. A watermark 'M. Dedman - Elegy for the casualties of war' is visible across the page.

285

Fl. *pp*

Cl. *pp*

Vln. *con sord.* *pp*

Vc. *p* *pp* *con sord.* *pp*

Pno. *p*

*

290

Fl.

Cl.

Vln.

Vc.

Pno. *pp* *pp*

Ped.