

L. N. Lanner

Ricercare

Two flutes

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L. Negretti Lanner - Ricerca - www.onstave.com

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Legenda

♯ Un quarto di tono sopra

Tre quarti di tono sopra

Le alterazioni valgono per la battuta.

Legend

♯ One quarter of tone up

Three quarters of tone up

Accidentals hold for the measure.

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Luigi Negretti Lanner

♩ = 78

Flauto 1

Flauto 2

5:4

7:5

6:4

6:4

3:2

4:3

4:3

4:3

3:2

6:4

6:4

8:6

3:2

10:9

11:6

8:6

5:3

5:3

6:5

5:4

6:4

5:4

6:4

Fl. 1

Fl. 2

6

6:4

9:8

ff

pp

p

ff

pp

p

f

p

10:6

8

4:3

11:10

10:7

ff

p

pp

p

13:8

5:4

pp

p

7:4

f

pp

10

10:6

7:6

3:2

p

pp

p

f

11

4:3

7:4

5:4

pp

f

p

pp

p

11:6

6:5

13:9

pp

p

f

pp

p

Fl. 1

Fl. 2

7:4

11:8

5:4

5:4

ff

pp

f

pp

15

mf

pp

mf

pp

f

pp

mf

19

mf

pp

f

pp

mf

23

pp

mf

pp

mf

pp

f

pp

ff

f

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Fl. 1

Fl. 2

27

pp

mf

ff

pp

ff

f

Fl. 1

Fl. 2

30

pp

ff

pp

ff

pp

mf

ff

Fl. 1

Fl. 2

32

ff

pp

ff

pp

mf

pp

mf

pp

ff

pp

mf

pp

Fl. 1

Fl. 2

35

pp

ff

pp

ff

pp

ff

mf

mf

pp

mf

Fl. 1 38

mf pp *ff* *pp* *ff* *pp*

Fl. 2 *pp* *mf* *pp*

Fl. 1 41

pp *mf* *pp* *mf* *pp*

Fl. 2 *mf* *pp* *mf*

Fl. 1 44

pp *mf* *pp* *mf* *pp* *mf mp* *pp*

Fl. 2 *pp* *mf* *pp* *mf* *pp* *mf* *pp*

Fl. 1 47

mf *pp* *mf* *pp*

Fl. 2 *mf* *pp*

50

Fl. 1

Fl. 2

mf *pp*

p < mf p mf pp mf

53

Fl. 1

Fl. 2

mf *pp*

ppp

56

Fl. 1

Fl. 2

mf *pp* *mf* *pp* *mf*

59

Fl. 1

Fl. 2

pp *ff* *pp*

ff 6:4 6:4 *ppp*

Fl. 1

62

mf *pp* *mf ff* *pp*

Fl. 2

ff 6:4 6:4 *ppp*

Trill

Fl. 1

65

ff *mf*

Fl. 2

ff 6:4 *ppp*

Trill

Fl. 1

68

pp *ff*

Fl. 2

ff 5:4 *ppp*

5:4

Fl. 1

70

ff *pp* (sempre)

Fl. 2

ff 7:4 *ppp* *ff* 7:4 *ppp*

Trill

7:4

Fl. 1

Fl. 2

71

Fl. 1

Fl. 2

74

Fl. 1

Fl. 2

78

Fl. 1

Fl. 2

82

ff 7:4

10

86

Fl. 1

Fl. 2

90

Fl. 1

Fl. 2

pp
(sempre)

95

Fl. 1

Fl. 2

2

2

101

Fl. 1

Fl. 2

2

2

107

Fl. 1

Fl. 2

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112

Fl. 1

Fl. 2

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117

Fl. 1

Fl. 2

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121

Fl. 1

Fl. 2

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130

Fl. 1

Fl. 2

p

133

Fl. 1

Fl. 2

135

Fl. 1

Fl. 2

f

p

5:4

137

Fl. 1

Fl. 2

f

p

5:3

139

Fl. 1

Fl. 2

11:5

11:6

f

p

f

f

p

f

140

Fl. 1

Fl. 2

p

p

141

Fl. 1

Fl. 2

10:7

f

p

f

p

143

Fl. 1

Fl. 2

11:8

11:10

5:3

p

f

p

p

145

Fl. 1

5:4

7:4

7:6

Fl. 2

f

p

146

Fl. 1

6:4

9:8

Fl. 2

f

147

Fl. 1

5:4

7:5

6:4

Fl. 2

pp

sf

f

3:2

4:3

148

Fl. 1

4:3

4:3

3:2

6:4

6:4

Fl. 2

sf

pp

f

8:6

149

Fl. 1

pp *ff* *f* *pp* *ff* *pp*

3:2

Fl. 2

pp

11:6

150

Fl. 1

ff *f*

10:9

Fl. 2

f

8:6

5:3

5:3

151

Fl. 1

6:5

5:4

6:4

pp *pp*

Fl. 2

5:4

6:4

sf *pp*

152

Fl. 1

ff *pp* *pp* *ff* *p*

Fl. 2

sf *pp* *sf* *pp* *pp* *p*

5/4

C

16

154

Fl. 1

6:4

9:8

Fl. 2

10:6

f *pp* *ff* *f*

155

Fl. 1

4:3

pp *f*

11:10

Fl. 2

13:8

5:4

pp *ff* *pp* *ff*

156

Fl. 1

10:7

sf *f*

Fl. 2

7:4

f *pp* *ff* *pp* *ff* *pp* *ff*

157

Fl. 1

10:6

p *p* *f*

Fl. 2

7:6

p *f* *pp* *f*

3:2

160

Fl. 1

sf *pp* *sf* *pp* *sf* *pp* *p*

Fl. 2

pp *f* *f* *p*

11:6

162

Fl. 1

f *sf* *f*

4:3 7:4 5:4

Fl. 2

f 6:5 13:9

165

Fl. 1

p

Fl. 2

p *p* *p* *p*

169

Fl. 1

f *pp* *5:4* *5:4*

11:8

Fl. 2

pp *ff* *pp* *ff*