

F. Merino Morales

Sequencia para Piano

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SECUENCIA PARA PIANO

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Piano

$\text{♩} = 48$

pp *sfz* *f*

pp *Red.* *f* *gliss.*

Pno.

2 *7* *6* *3* *5* *5*

3 $\text{♩} = 78$ *7* *7* *7*

4 *5* *5* *7* *7* *Red.* *Red.* *Red.*

Pno.

5 *9* *9* *p* *mp* *ff* *3* *7*

Red. *p* *Red.* *ff*

accel.

♩ = 88

Pno.

7

mf

p

mp

5

6

9

mf

p

Red.

8

♩. = 57

Pno.

mp

2

8

9

Pno.

sfz

Red.

4

4

11

Pno.

pp

gliss.

ff

pp

Red.

8

tr

14

Pno.

p

glissb

p

6

4

9

3

Red.

Red.

Red.

Red.

Pno. 56 f p pp rit. una corda

Pno. 71 mf mf tr accel. mp una corda

Pno. 86 ff ff ff una corda

Pno. 92 fff ff fff una corda

Pno. 95 p rit. mf f una corda

Piano score for "Sequencia para Piano" by Francisco Merino Morales, copyright © e-dealer/music 2023. The score is written for Piano (Pno.) and includes measures 99 through 117.

Measure 99: Treble clef, key signature of one sharp (F#). Dynamics: *f*, *pp*, *mp*, *p*, *mf*, *ff*. Pedal markings: *Ped.*, *Ped.*, *Ped.*, *Ped.*, *Ped.*, *Ped.*. Performance instructions: *stretto*, *7*, *5*, *3*.

Measure 103: Treble clef. Dynamics: *f*. Pedal markings: *Ped.*, *Ped.*, *Ped.*, *Ped.*, *Ped.*, *Ped.*. Performance instructions: *6*, *7*, *3*.

Measure 107: Treble clef. Dynamics: *f*, *mp*, *mp*. Pedal markings: *Ped.*, *Ped.*, *Ped.*, *Ped.*, *Ped.*, *Ped.*. Performance instructions: *gliss.*, *7*, *9*.

Measure 112: Treble clef. Dynamics: *mf*, *pp*, *sfz*, *mp*. Pedal markings: *Ped.*, *Ped.*, *Ped.*, *Ped.*, *Ped.*, *Ped.*. Performance instructions: *6*, *5*, *9*.

Measure 117: Treble clef. Tempo: $\text{♩} = 72$. Dynamics: *gliss.*, *tr*. Pedal markings: *Ped.*, *Ped.*, *Ped.*, *Ped.*, *Ped.*, *Ped.*. Performance instructions: *3*, *12*, *8*, *6*, *2*, *6*.

121 (tr) *accel.* $\text{♩} = 87$ *rit.* $\text{♩} = 75$ 7

Pno.

ff *f*

ppp *sfz* *ff*

Red.

125 $\text{♩} = 114$

Pno.

ff *p* *sfz*

f *ff* *p*

Red.

129 $\text{♩} = 75$ $\text{♩} = 114$ $\text{♩} = 75$

Pno.

gliss. *mp* *ff*

Red.

137 $\text{♩} = 114$

Pno.

ff *f* *ff* *stretto* *fff*

ff *Red.*

$\text{♩} = 75$ *rit.* $\text{♩} = 57$

145

Pno.

ff *gliss.*

Red.

accel. ♩ = 66

148 Pno. *f p ff*

153 Pno.

158 Pno. *mf*

accel. ♩ = 116

161 Pno. *mp* *mf*

accel. ♩ = 146

163 Pno. *p* *sfz*

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Pno.

Ped. Ped. Ped. Ped. Ped. Ped. Ped.

Pno.

rit. $\text{♩} = 130$ pp f Ped. Ped. Ped. Ped. Ped. Ped. Ped.

Pno.

rit. $\text{♩} = 116$ 8va 7 Ped. Ped. Ped. Ped. Ped. Ped. Ped.

Pno.

$\text{♩} = 116$ p pp f Ped. Ped. Ped. Ped. Ped. Ped. Ped.

Pno.

ff Ped. Ped. Ped. Ped. Ped. Ped. Ped.

189 $\text{♩} = 75$ rit.

Pno. *mp*

193 $\text{♩} = 57$

Pno. *mf* *sfz*

195

Pno.

197 $\text{♩} = 86$

Pno. *mp* *mf* *f* *p* *f*

204

Pno.

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The score is divided into five systems, each for Piano (Pno.).

System 1 (Measures 209-214): Features a complex melodic line in the right hand with glissandos and a steady bass line. Pedal points are indicated. Dynamics include *ff* and *sfz*.

System 2 (Measures 215-220): Continues the melodic development with triplets and quintuplets. Dynamics include *f*, *p*, and *ff*. A *stretto* marking is present.

System 3 (Measures 220-226): Marked *accel.* with a tempo change to $\text{♩} = 69$. The right hand features a rapid sixteenth-note passage. Dynamics include *p* and *mf*.

System 4 (Measures 227-239): Marked *rit.* with a tempo change to $\text{♩} = 39$. The right hand has a sustained chord. Dynamics include *pp* and *mp*.

System 5 (Measures 240-245): Features a melodic line in the right hand and a bass line. Dynamics include *mf*, *ff*, and *sfz*.