

# M. L. de Urquiza

## Fragments en el vacío

Unaccompanied cello

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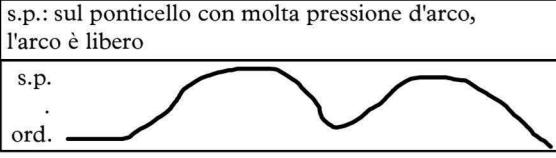
Unaccompanied cello

# Fragmentos en el vacío

(Frammenti nel vuoto)  
Dedicato a Luigi Negretti Lanner

Martín Laurnagaray de Urquiza

**Violoncello**

**Measure 1:** s.p.: sul ponticello con molta pressione d'arco,  
l'arco è libero  


**Measure 2:** **f**      **tr.**      **mf**

**Measure 3:** **ord.**      **gliss.**

**Measure 4:** **f**      **mp**      **mf**      **s.p.**

**Measure 5:** **ord.**      **tr.**      **mf**      **s.p.**      **ff**      **mp**      **<**

**Measure 6:** **II**  
**(s.p.)**      **gliss.**      **ord.**  


**Measure 7:** **f**      **>**      **mf**      **mp**      **<**

**Section A:** Glissando di armonici fino al ponticello,  
fermarsi e liberamente suonare armonici  
fra tasto e ponticello sulla corda II. l'arco  
è libero.(ca. 40 sec)

**B**

The musical score consists of three staves of music for a string instrument. Staff 1 starts with a dynamic of *s.p.*, followed by a measure of silence. The next measure has a dynamic of *mf* and contains a glissando instruction. Staff 2 begins with a dynamic of *f*, followed by *mp* and *mp* dynamics. Staff 3 starts with a dynamic of *f*, followed by a section labeled "noisy s.p." with a dynamic of *f*. The score concludes with a dynamic of *V*.

ord.      noisy and scratchy s.p. with a slow glissando, bowing freely      ord.

*mf*      *ff*      *gliss.*      *gliss.*      *gliss.*