

# L. Negretti Lanner

Ion 3

Clarinet

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# ION n.3

Luigi Negretti Lanner

## Variaz. I

♩ = 50

Clarinetto in B $\flat$

x 3 sec.

x 5 sec.

*ff* *p* *ff* *p*

Cl.

x 2 sec.

x 4.05 sec.

x 2.05 sec.

*sfz* *ff* *ff* *ff*

Cl.

x 4.05 sec.

*ff* *p* *p* *ff* *p*

Cl.

x 2.05 sec.

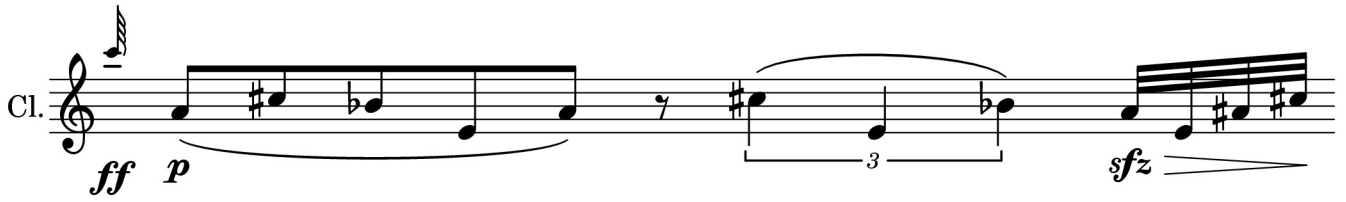
*ff* *p* *ff* *p* *sf* *p* *ff*

Cl.

*ff* *p* *p*

\*Notazione in si bem. Il Cl. Basso e' scritto in notazione francese

Cl. *ff* *p* *sfz*



Cl. *ff* *p* *f* *p* *f*



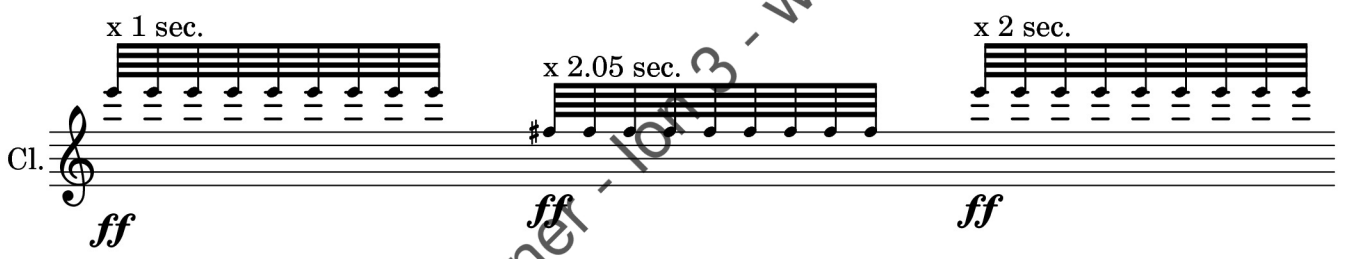
Cl. *ff* *p* *f* *p*



♩ = 63

Cl. *ff* *ff* *ff*

x 1 sec.      x 2.05 sec.      x 2 sec.

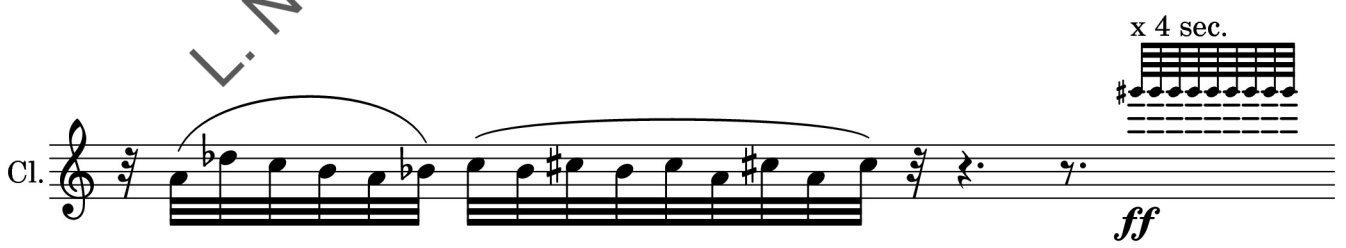


Cl. *p*



Cl. *ff*

x 4 sec.



Cl. *p* *mf* *f* *ff*



Variaz. II

Clarinetto

$\text{♩} = 60$

*p* *sf* *f*

Cl. *sf* *f* *sf* *p*

Cl. *p* *f* *pp*

Cl. *f* *f* *f*

Cl. *p* *f* *pp* *p*

Cl. *f* *p* *ff* *p*

Cl. *f* *p*

Cl. *f*

The musical score consists of eight staves for Clarinet parts. The first staff is labeled 'Clarinetto' and includes a tempo marking of quarter note = 60. It begins with a dynamic of *p*, followed by a *sf* (sforzando) section with a long slur, and ends with a *f* (forte) section. The subsequent staves are labeled 'Cl.'. The second staff features *sf*, *f*, *sf*, and *p* dynamics. The third staff has *p*, *f*, and *pp* dynamics. The fourth staff is marked *f* throughout. The fifth staff shows *p*, *f*, *pp*, and *p* dynamics. The sixth staff includes a triplet of eighth notes, followed by *f*, *p*, *ff*, and *p* dynamics. The seventh staff has *f* and *p* dynamics. The eighth staff features a triplet of eighth notes and a *f* dynamic. A watermark 'L. Negretti Lanner - lon 3, www.onstave.com' is visible across the score.

Cl. *ff p* *ff p* *ff p* *ff p*

Cl. *p* *pp* *p* *mf* *p* *pp*

Cl. *sf* *p*

Variaz. III

Clarinetto  $\text{♩} = 138$  *f* *sfzp* *ff* *p*

Cl. *ff* *p* *p* *ff* *mf*

Cl. *ff* *sfzp* *sfzp*

Cl. *sfzp* *ff* *ff* *sfzp* *sfzp* *sfzp*

Cl. *ff* *ff* *p*

Cl. *ff sfzp* *ff mf sfzp*

Cl. *p ff* *mf ff* *p ff*

Cl. *p* *p* *3* *ff p*

Cl. *ff* *p*

Cl. *ff* *mf* *p*

Variaz. IV

$\bullet = 34$   
**Cl. basso sempre in notazione francese**

*~ vib. lento*  
*+ - 1/4 di tono*

Cl. basso in B $\flat$  *p* *p*

Cl. Bs. *p* *f* *p*

Cl. Bs. *p* *f* *p* *p*

Cl. Bs. *f* *p* *p* *f* *p* *f* *p* *f* *p* *f*

Cl. Bs. *f* *p*

Cl. Bs. *p* *f* *p*

Cl. Bs. *mf*

Cl. Bs. *f* *p*

Cl. Bs.

Cl. Bs. *f* *sfzp*