

L. Negretti Lanner

Ion 1

Ensemble

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ION n. 1

Luigi Negretti Lanner

Flauto $\text{♩} = 104$

Clarinetto

Cl basso

Violino

Viola *f* *f* *al ponte* *ff* *f* *ord.* *ff*

Cello *al ponte* *f*

Piano *ff* *Sva* *f* *ff* *f*

Fl

Cl

Cl bs

Vn

Vla *f* *pont.* *ord.* *pont.*

Cello *f* *pos. ord.* *ponte* *ord.* *pont.*

Pf *Sva* *f* *f* *fff*

Musical score for measures 6-7. The score includes parts for Flute (Fl), Clarinet (Cl), Clarinet Bass (Cl bs), Violin (Vn), Viola (Vla), Cello, and Piano (Pf). The Flute and Clarinet parts are mostly rests. The Clarinet Bass part has dynamics *ff* and *f*. The Viola part has dynamics *ord.* and *ponte* with a tempo marking of 10.8. The Cello part has dynamics *sf*, *f*, *ff*, and *f*, with a tempo marking of 8.6. The Piano part has trills and dynamics *ff* and *f*. A watermark "L. Negretti Lanner - lon 1 - www.onslave.com" is visible across the score.

Musical score for measures 8-10. The score includes parts for Flute (Fl), Clarinet (Cl), Clarinet Bass (Cl bs), Violin (Vn), Viola (Vla), Cello, and Piano (Pf). The Flute and Clarinet parts are mostly rests. The Clarinet Bass part has dynamics *f*, *ff*, and *f*, with a tempo marking of 10.8. The Viola part has dynamics *f* and *ff*, with a tempo marking of 9.8 and the instruction *al ponte*. The Cello part has dynamics *f* and *ff*, with a tempo marking of 9.8 and the instruction *ord.*. The Piano part has trills and dynamics *sf*, *ff*, *f cresc...*, *ff sf*, and *ff*, with a tempo marking of 9.8 and the instruction *accel...*. A watermark "L. Negretti Lanner - lon 1 - www.onslave.com" is visible across the score.

This musical score is for the piece "Ion 1" by Luigi Negretti Lanner. It is arranged for a chamber ensemble consisting of Flute (Fl), Clarinet (Cl), Bass Clarinet (Cl bs), Violin (Vn), Viola (Vla), Cello (Cello), and Piano (Pf). The score is divided into two systems. The first system covers measures 1 through 10, and the second system covers measures 11 through 20. The music is written in a key with one sharp (F#) and a 3/4 time signature. The score includes various dynamics such as *ff*, *f*, *fz*, *ord.*, *al ponte*, *pp*, *p*, *fz*, *ffp*, and *dim...*. There are also performance markings like *tr* (trills) and *8va* (octave). The score is watermarked with "L. Negretti Lanner - Ion 1 - www.onslave.com".

~ (vib. lento +- 1/4 di tono)

Fl *ff* *ff*

Cl *pp* *sf* *pp*

Cl bs *pp* *sf* *pp* ~ (vib. lento +- 1/4 di tono)

Vn *tr*

Vla *ord.* *ff* *sf*

Cello *f* *p*

Pf *pp* *p* *accel...* *.....accel...* *f* *sfz* *a tempo*

Fl *Sua* *sf* *ff* *sf* *sf*

Cl *tr* *sf* *pp* *sf*

Cl bs *tr* *sf* *pp*

Vn *ff* *sfz* *sfz* *5:4*

Vla *al ponte* *ponte* *p*

Cello *ff* *10:8* *p* *ff* *9:8* *pp* *ponte* *p*

Pf *f* *tr* *sfz* *p* *sf* *tr* *f* *f* *p* *sfz*

Musical score for measures 19-23. The score includes parts for Flute (Fl), Clarinet (Cl), Bass Clarinet (Cl bs), Violin (Vn), Viola (Vla), Cello (Cello), and Piano. The Flute part starts with a dynamic of *ppp* and a marking *senza alcun vibrato*. The Bass Clarinet part features a 7-measure rest followed by a 9-measure rest, then enters with a *ff* dynamic and trills. The Violin and Cello parts play chords with dynamics *ppp* and *p* respectively. The Viola and Piano parts are silent.

Musical score for measures 24-28. The score includes parts for Flute (Fl), Clarinet (Cl), Bass Clarinet (Cl bs), Violin (Vn), Viola (Vla), Cello (Cello), and Piano. The Bass Clarinet part continues with trills and dynamics *ff*, *sfz*, and *ffz*. The Violin part has a dynamic of *ff*. The Viola and Cello parts play chords with dynamics *ff* and *ffz* respectively. The Flute part is silent. The Piano part is silent.

28

Fl *sf sfz* *ffp* *ffp*

Cl *p* *ff* *p* *p* *ff*

Cl bs *sfz* *sfz* *sfz*

Vn *sf* *f* *sf* *al ponte sf* *ord. f* *sf*

Vla *sf* *f* *sf* *sfz* *ffz*

Cello *sfz* *ffz*

Pf *f* *ff* *ff* *molto cresc...* *3:2* *3:2*

31

Fl *sfzp >* *ff* *sfzp*

Cl *p* *p* *ff* *p* *sfzp*

Cl bs *pp* *p* *sf* *sfzp* *p* *mf*

Vn *al ponte sfzp* *pos. ord. sfzp* *sfzp* *sfzp* *ff* *sfzp* *ord. ff* *al ponte sfzp* *ord. ff*

Vla *sfzp* *sfzp* *sfzp* *ff* *sfzp* *ff* *7:4*

Cello *sfzp* *sf* *sfzp* *p*

Pf *ff dim. (m.d. e m.s.).....pp* *11:6* *7:4* *6:4* *Sost. Ped. 9:6* *Sost. Ped. 5:4* *7:4*

33

Fl *ff ff ff sfz*

Cl *sfz mf*

Cl bs

Vn *ff f ff sfz f ff*

Vla *ff f ff f sfz f f*

Cello *al ponte ord. ff f sf*

Pf *p p sf sf sf sf sf*

Sost. Ped. 10:6 13:10 15:10

6:4 8:6 5:4

35 *senza alcun vibrato, sempre*

Fl *pp sfz*

Cl *mf sfz*

Cl bs

Vn *ff*

Vla *ff*

Cello *ff sfz*

Pf *mf sf sf sf sf sf*

9:8 11:8 7:4

Musical score for measures 36-45. The score includes parts for Flute (Fl), Clarinet (Cl), Bass Clarinet (Cl bs), Violin (Vn), Viola (Vla), Cello (Cello), and Piano (Pf). The Flute part features a dynamic range from *sfz* to *ffz*. The Cello part has a *ff* dynamic. The Piano part includes time signatures 10:6 and 5:4, and a *ff* dynamic. A watermark 'www.onstave.com' is visible across the score.

Musical score for measures 37-46. The score includes parts for Flute (Fl), Clarinet (Cl), Bass Clarinet (Cl bs), Violin (Vn), Viola (Vla), Cello (Cello), and Piano (Pf). The Clarinet part has a *mf* dynamic. The Violin part includes time signatures 3:2, 7:4, 3:2, 3:2, 5:4, and 5:3. The Viola and Cello parts include time signatures 5:3, 7:4, 7:4, 7:4, 5:4, 5:4, 3:2, 6:4, and 7:4. The Piano part has a *mf* dynamic. A watermark 'Negretti Lanner - lon 1 - www.onstave.com' is visible across the score.

Musical score for measures 39-43. The score includes parts for Flute (Fl), Clarinet (Cl), Clarinet Bass (Cl bs), Violin (Vn), Viola (Vla), Cello (Cello), and Piano (Pf). The Flute part is mostly silent. The Clarinet and Clarinet Bass parts are marked *poco cresc.* and *mf*. The Violin, Viola, and Cello parts are marked *ff* and feature complex rhythmic patterns with various time signatures (11:8, 5:4, 7:4, 6:4, 9:8, 8:5, 8:6, 5:4). The Piano part features a complex harmonic structure with various time signatures (3:2, 7:6, 8:6) and dynamic markings *sf*.

Musical score for measures 44-48. The score includes parts for Flute (Fl), Clarinet (Cl), Clarinet Bass (Cl bs), Violin (Vn), Viola (Vla), Cello (Cello), and Piano (Pf). The Flute part is mostly silent. The Clarinet and Clarinet Bass parts have simple melodic lines. The Violin, Viola, and Cello parts are marked *ff* and feature complex rhythmic patterns with various time signatures (6:4, 7:4, 3:2, 5:4, 9:8, 7:4, 5:4, 5:4, 11:6, 7:6, 6:4, 6:4). The Piano part features a complex harmonic structure with various time signatures (6:4, 8:5, 9:8, 11:10, 7:4) and dynamic markings *sf*.

♩ = 132

Fl *p, sempre* 11.8 7.4 *sf* 11.8 *sf* 9.8

Cl

Cl bs

Vn *mf* 7.4 *sf* 10.6 5.4 11.8

Vla *mf* 6.4 7.4 10.8 *sf sf* 10.6 5.4

Cello *mf* 5.4 9.8 13.12 *sf sf* 6.4

Pf *p* 5.4 6.4 5.4 9.8 7.4 7.6 7.4

Fl *p* 10.8 6.4 *sf sf* 11.6 5.4

Cl

Cl bs

Vn *mf* 9.8 13.8 *sf* 5.4 6.4 *sf*

Vla *sf* 5.4 12.8 7.4 *sf sf sf sf sf sf* 10.8 9.8

Cello *sf sf sf sf sf sf* 7.4 13.8 9.8 10.8 *sf sf*

Pf *p* 7.4 15.12 13.12 5.4 9.8 13.8 14.8 11.8

Musical score for measures 47-56. The score includes parts for Flute (Fl), Clarinet (Cl), Clarinet Bass (Cl bs), Violin (Vn), Viola (Vla), Cello (Cello), and Piano (Pf). The Flute part features a melodic line with dynamic markings of *sf* and *f*. The Violin and Viola parts have dynamic markings of *sf* and *f*. The Cello part has dynamic markings of *sf* and *f*. The Piano part has dynamic markings of *sf* and *f*. Rehearsal marks are present at measures 47, 54, and 56.

Musical score for measures 49-56. The score includes parts for Flute (Fl), Clarinet (Cl), Clarinet Bass (Cl bs), Violin (Vn), Viola (Vla), Cello (Cello), and Piano (Pf). The Flute part has dynamic markings of *p* and *sf*. The Clarinet part has dynamic markings of *p* and *sf*. The Violin part has dynamic markings of *mf* and *sf*. The Viola part has dynamic markings of *sf*. The Cello part has dynamic markings of *mf* and *sf*. The Piano part has dynamic markings of *p*. Rehearsal marks are present at measures 49, 54, and 56.

51

Fl *f* *p f* *p f, sempre*

Cl *p f* *f* *p f*

Cl bs

Vn *mf, dim. sfumando poco a poco* *p, dim. sempre*

Vla *mf, dim, sfumando poco a poco* *p, dim. sempre*

Cello *mf, dim, sfumando poco a poco* *p, dim. sempre*

Pr *f* *p* *f* *p*

f *p f* *p*

54

Fl *senza dim.*

Cl *senza dim.* *f, dim.*

Cl bs *p*

Vn *dim. al nulla*

Vla

Cello

Pr *f* *p* *f* *ff* *ff* *ff*

f *f* *fff* *ff* *ff*

59

Fl

Cl

Cl bs

Vn

Vla

Cello

Pf

dim. al nulla

pp

ff

dim. al nulla

p

ppp, alla punta, sul tasto

ppp, alla punta, sul tasto

ppp, alla punta, sul tasto

ff, dim. verso il ponte, senza vib.

ppp, alla punta, sul tasto

p

pp

mp

mf

ff

fff

mp

mf

p

mf

64

Fl

Cl

Cl bs

Vn

Vla

Cello

Pf

punta, al ponte senza vib., legatiss.

pp

punta, al ponte senza vib., legatiss.

pp

punta, al ponte senza vib., legatiss.

pp

~ oscil. + 3/4 di tono

p

pp

Sost. Ped.

p

mf

p

f

p

mf

mf

f

mf

f

p

p

Musical score for measures 77-78. The score includes parts for Flute (Fl), Clarinet (Cl), Bass Clarinet (Cl bs), Violin (Vn), Viola (Vla), Cello (Cello), and Piano (Pf). Dynamics include *p*, *f*, *f^p*, and *mf*. A large watermark 'Negretti Lanner - lon 1 - www.onstave.com' is overlaid diagonally across the page.

Musical score for measures 79-80. The score includes parts for Flute (Fl), Clarinet (Cl), Bass Clarinet (Cl bs), Violin (Vn), Viola (Vla), Cello (Cello), and Piano (Pf). Dynamics include *mf*, *f*, *f^{mf}*, *p*, and *mf*. A large watermark 'Negretti Lanner - lon 1 - www.onstave.com' is overlaid diagonally across the page.