

# F. Merino Morales

## Polaridad

Three saxophones, piano

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Tranquillo  $\text{♩} = 56$

Saxofón Contralto

Saxofón Tenor

Saxofón Baritono

Piano

Alto Sax.

Ten. Sax.

Bari. Sax.

Pno.

Alto Sax.

Ten. Sax.

Bari. Sax.

Pno.

15

Alto Sax. *cresc.*

Ten. Sax. *cresc.*

Bari. Sax. *cresc.* *tr<sup>b</sup>* *tr<sup>b</sup>* *tr<sup>m</sup>*

Pno. *cresc.* *Ped.* *Ped.* *Ped.* *Ped.* *Ped.* *Ped.*

21

Alto Sax. *rit.* *a tempo*

Ten. Sax. *dim.*

Bari. Sax. *dim.*

Pno. *rit.* *dim.* *Ped.*

24

Alto Sax. *p* *leggiere*

Ten. Sax. *p* *leggiere*

Bari. Sax. *p* *leggiere*

Pno. *p* *leggiere* *3* *accel.* *♩ = 66* *♩ = 56* *Ped.*

30

Alto Sax.

Ten. Sax.

Bari. Sax.

Pno.

*p* *cresc.*

*p* *cresc.*

36

Alto Sax.

Ten. Sax.

Bari. Sax.

Pno.

*mf*

*mf*

42

Alto Sax.

Ten. Sax.

Bari. Sax.

Pno.

*p* *leggiero*

*p* *leggiero*

*p* *3* *leggiero*

47  
Alto Sax. *cresc.*  
Ten. Sax. *cresc.*  
Bari. Sax. *cresc.*  
Pno. *cresc.* *8va* *Ped.* *Ped.* *Ped.* *Ped.* *Ped.* *3*

53  
Alto Sax. *p* *leggiere*  
Ten. Sax. *p* *leggiere*  
Bari. Sax. *p* *leggiere*  
Pno. *p* *leggiere*

59  
Alto Sax. *cresc.* *dim.* *p*  
Ten. Sax. *cresc.* *dim.* *p*  
Bari. Sax. *cresc.* *dim.* *p*  
Pno. *cresc.* *Ped.* *Ped.* *Ped.* *Ped.* *Ped.* *dim.* *Ped.* *Ped.* *p*

66  
Alto Sax. *cresc.*  
Ten. Sax. *cresc.*  
Bari. Sax. *cresc.* *3*  
Pno. *cresc.* *3* *Ped.* *Ped.* *Ped.* *Ped.* *Ped.* *Ped.*

The image displays a musical score for four instruments: Alto Sax, Tenor Sax, Bari. Sax, and Piano (Pno.). The score is divided into three systems, starting at measures 72, 78, and 85. The Alto Sax part features melodic lines with triplets and dynamic markings such as *mf*, *cresc.*, and *f*. The Tenor Sax part provides harmonic support with similar dynamics. The Bari. Sax part has a more rhythmic role with triplets. The Piano part includes complex rhythmic patterns, often marked with *Ped.* (pedal) and *cresc.*. Performance directions include *rit.* (ritardando), *accel.* (accelerando), and *poco rit.* (a little ritardando). A tempo change to *a tempo* is indicated at the end of the third system. The score is watermarked with 'F. Merino Morales - Polaridad - www.onstave.com'.



93

Alto Sax. *p* *leggiero* *pf* *cresc.* *dim.*

Ten. Sax. *p* *leggiero* *cresc.* *dim.*

Bari. Sax. *p* *leggiero* *cresc.*

Pno. *p* *leggiero* *cresc.* *dim.*

*8va*

103

Alto Sax. *pp* *leggiero* *poco* *cresc.*

Ten. Sax. *poco* *cresc.*

Bari. Sax. *pp* *leggiero* *poco* *cresc.*

Pno. *pp* *leggiero* *poco* *cresc.*

111

Alto Sax. *rit.* *cresc.* *a tempo*

Ten. Sax. *dim.* *pp* *cresc.* *a tempo*

Bari. Sax. *dim.* *pp* *cresc.* *a tempo*

Pno. *dim.* *pp* *rit.* *a tempo*

119

Alto Sax. *dim.* *p*

Ten. Sax. *dim.* *p* *poco a poco* *cresc.*

Bari. Sax. *dim.* *p* *poco a poco* *cresc.*

Pno. *dim.* *p* *poco a poco* *cresc.*

Ped.

124

Alto Sax. *poco a poco* *cresc.*

Ten. Sax. *poco a poco* *cresc.*

Bari. Sax. *poco a poco* *cresc.*

Pno. *poco a poco* *cresc.*

Ped.

129

Alto Sax. *mf* *e sempre cresc.* *f*

Ten. Sax. *mf* *e sempre cresc.* *f*

Bari. Sax. *mf* *e sempre cresc.* *f*

Pno. *mf* *e sempre cresc.* *f*

Ped.

137

Musical score for measures 137-145. The score includes parts for Alto Sax., Ten. Sax., Bari. Sax., and Pno. The key signature is two sharps (F# and C#). The Alto Sax. part is mostly rests. The Ten. Sax. part starts with a melody marked *mf* and *cresc.*. The Bari. Sax. part also starts with a melody marked *mf* and *cresc.*. The Pno. part features a complex accompaniment with a bass line of eighth notes and chords, marked *mf* and *cresc.*. Pedal markings (Ped.) are present under the bass line.

146 *poco rit.* *a tempo*

Musical score for measures 146-153. The tempo changes from *poco rit.* to *a tempo*. The Alto Sax. part has rests. The Ten. Sax. part has a melody marked *p* *leggiere* and *cresc.*. The Bari. Sax. part has rests until measure 150, then a melody marked *p* *leggiere* and *cresc.*. The Pno. part has a complex accompaniment marked *p* *leggiere* and *cresc.*. Pedal markings (Ped.) are present under the bass line.

154

Musical score for measures 154-162. The Alto Sax. part has rests. The Ten. Sax. part has a melody marked *dim.* and *pp* *leggiere*. The Bari. Sax. part has a melody marked *dim.* and *pp* *leggiere*. The Pno. part has a complex accompaniment marked *dim.* and *pp* *leggiere*. Pedal markings (Ped.) are present under the bass line.