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Elegy for the casualties of war

Flute, clarinet, violin, cello, piano

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**Malcolm Dedman**

**Elegy for the  
Casualties of War**

**for Flute, Clarinet in B<sub>b</sub>, Violin, Cello and Piano**

**2009**

*Note: Flute doubles Alto Flute in G*

*Clarinet and Alto Flute are written in their appropriate transpositions.*

**Duration: 9 mins 10 secs**

# Elegy for the Casualties of War

for Flute, Clarinet in B $\flat$ , Violin, Cello and Piano

2009

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Andante,  $\text{♩} = 80$

5

Flute

Clarinet in B $\flat$  *espress.*

Violin *con sord. non vib.*

Violoncello

Piano *ff* *l.v.* *pp*

Sub Ped. Gradually release pedal \* Sub Ped.

Detailed description: This block contains the first five measures of the score. The Flute part is mostly rests. The Clarinet in B $\flat$  part begins with a melodic line starting on a half rest, marked *espress.* with dynamics *pp*, *mf*, *p*, and *pp*. The Violin part is marked *con sord. non vib.* and has a *V* marking above the first measure. The Violoncello part has a *V* marking above the first measure and dynamics *pp*, *mf*, and *pp*. The Piano part starts with *ff* in the left hand and *l.v.* in the right hand, with dynamics *pp* in the right hand. Pedal markings include *Sub Ped.* and *Gradually release pedal \**.

Cl. *mf* *pp* *p* *mf*

Vc. *poco vib.* *mf* *pp* *p* *3*

Pno. *l.v.*

10

Detailed description: This block contains measures 6-10. The Clarinet in B $\flat$  part continues with dynamics *mf*, *pp*, *p*, and *mf*. The Violoncello part has a *poco vib.* marking and dynamics *mf*, *pp*, *p*, and a triplet of eighth notes marked *3*. The Piano part continues with *l.v.* in the right hand. A measure number '10' is in a box above the Clarinet staff. A *\** marking is at the bottom.

15

Cl. *pp* *f*

Vc. *mf* *pp* *f*

Pno. *ff* *p* *ff*

20

Fl. *espress.* *pp* *mf* *p* *pp*

Vln. *con sord. non vib.* *pp* *mf* *pp*

Pno. *p* *ff* *sim.*

25

Fl. *pp* *mf* *pp* *f*

Vln. *pp* *poco vib.* *pp*

Pno. *p* *l.v.*



40

Fl. *p* *pp*

Cl. *p* *pp*

Vln. *mf* *pp*

Vc. *mf* *p* *pp*

Pno. l.v. *p* *ff*

8va

3

3

8va

\*

45

Fl. *ff* *f* *p*

Cl. *ff* *f* *p*

Vln. *mf*

Vc. *mf*

Pno. l.v.

(8) -----

\*

50

Fl. *f* *mf* *pp*

Cl. *f* *p* *pp*

Vln. *p*

Vc. *p*

Pno. *pp* *mf* *pp*

55

Fl. *pp*

Cl. *pp*

Vln. *con sord.* *pp*

Vc. *con sord.* *pp*

Pno. *mf* *pp*

← ♩ = ♩ → 60 **molto accel.** **Presto, ♩ = 144**

Fl.  
Cl.  
Vln.  
Vc.  
Pno.

*pp*  
*pp*  
*pp*  
*pp*  
*pp*

*Ped.*  
*Ped.*  
*Ped.*  
*Ped.*

65  
70  
75

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80

Fl. *p* *mf*

Cl. *mf* *f*

Vln. *p* pizz. *f*

Vc. *pp*

Pno. *pp*

Detailed description: This system of musical notation covers measures 80 to 84. It features five staves: Flute (Fl.), Clarinet (Cl.), Violin (Vln.), Violoncello (Vc.), and Piano (Pno.). The Flute and Clarinet parts begin with a melodic line in measure 80, marked *p* and *mf* respectively. The Violin part starts with a *p* dynamic and includes a *pizz.* (pizzicato) instruction in measure 82. The Violoncello and Piano parts provide a rhythmic accompaniment, with the Piano part marked *pp*. A large diagonal watermark reading 'Dedman - Elegy for the casualties of war - www.onstave.com' is overlaid across the score.

85

Cl. *pp*

Vc. *mf*

Pno.

Detailed description: This system of musical notation covers measures 85 to 89. It features three staves: Clarinet (Cl.), Violoncello (Vc.), and Piano (Pno.). The Clarinet part begins in measure 85 with a melodic line marked *pp*. The Violoncello and Piano parts continue with their accompaniment, with the Violoncello part marked *mf*. The Piano part continues with its accompaniment. A large diagonal watermark reading 'Dedman - Elegy for the casualties of war - www.onstave.com' is overlaid across the score.

90

Fl. *p*

Cl. *mf* *p*

Vln. *p* arco *8va*

Vc. *p*

Pno. *mf* *p*

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Detailed description: This system contains measures 90 through 94. The Flute (Fl.) part begins in measure 92 with a *p* dynamic. The Clarinet (Cl.) part has a *mf* dynamic in measure 90 and a *p* dynamic in measure 92. The Violin (Vln.) part starts in measure 92 with a *p* dynamic and includes an *arco 8va* marking. The Violoncello (Vc.) part has a *p* dynamic in measure 90. The Piano (Pno.) part features a *mf* dynamic in measure 90 and a *p* dynamic in measure 92. A large diagonal watermark 'www.onstave.com' is overlaid across the score.

95

Poco Meno mosso, ♩ = 126

Fl. *mf* *p*

Cl. *p* *f* *ff*

Vln. *mp* *f* pizz.

Vc. *f* senza sord. *ff*

Pno. *f* *p* l.v. *f*

Detailed description: This system contains measures 95 through 99. The Flute (Fl.) part has a *mf* dynamic in measure 95 and a *p* dynamic in measure 97. The Clarinet (Cl.) part has a *p* dynamic in measure 95, a *f* dynamic in measure 97, and a *ff* dynamic in measure 99. The Violin (Vln.) part has a *mp* dynamic in measure 95 and a *f* dynamic in measure 97, with a *pizz.* marking in measure 99. The Violoncello (Vc.) part has a *f* dynamic in measure 95 and a *ff* dynamic in measure 99, with a *senza sord.* marking. The Piano (Pno.) part has a *f* dynamic in measure 95, a *p* dynamic in measure 97, and a *f* dynamic in measure 99, with an *l.v.* marking. A large diagonal watermark 'www.onstave.com' is overlaid across the score.

100

105

Fl.

Cl.

Vln.

Vc.

Pno.

senza sord.  
arco

110

l.v.

Detailed description: This is a page of a musical score for 'Elegy for the casualties of war' by Malcolm Dedman. The page contains measures 100 through 110. The score is arranged for a full orchestra, including Flute (Fl.), Clarinet (Cl.), Violin (Vln.), Viola (Vc.), and Piano (Pno.). The key signature is one sharp (F#) and the time signature is 3/4. The music is in a minor key. The score features various dynamics such as *f* (forte), *ff* (fortissimo), *fp* (fortissimo piano), and *l.v.* (lento vivace). The Flute and Clarinet parts have melodic lines with some rests. The Violin and Viola parts play sustained notes with some movement. The Piano part provides harmonic support with chords and moving lines. A 'Ped.' (pedal) marking is present in the piano part. The instruction 'senza sord. arco' is written above the Violin part. The page number '10' is in the top left corner. The score is watermarked with 'Dedman - Elegy for the casualties of war - www.onstage.com'.

poco rit. 115 flutter A tempo, ♩ = 144

Fl. *f* *ff* flutter  
Cl. *f* *ff* flutter  
Vln. *f* *ff*  
Vc. *f* *ff*  
Pno. *ff*

120

Fl. *mf*  
Cl. *mf* *p*  
Vln. *mf* *mf*  
Vc. *p*  
Pno. *mf*

125

Fl. *p* *mf*

Cl. *p*

Vln. *p* pizz.

Vc. *mf*

Pno. *p* *mf*

Detailed description: This system contains measures 125 through 128. The Flute part begins in measure 127 with a melodic line starting on a whole note, marked *p*, which then moves to *mf*. The Clarinet part plays a rhythmic eighth-note pattern in measure 125, marked *p*. The Violin part has a whole note in measure 125, marked *p*, and then plays a melodic line in measures 126-128, marked *pizz.*. The Viola part has a whole note in measure 125, marked *mf*. The Piano part has a whole note in measure 125, marked *p*, and then a melodic line in measures 126-128, marked *mf*.

130

Fl. *ff* rit. . . . .

Cl. *f* *ff*

Vln. *f* *ff*

Vc. *f* *ff*

Pno. *f* *ff* Ped.

Detailed description: This system contains measures 130 through 133. The Flute part has a melodic line in measure 130, marked *ff*, which ends with a *rit.* marking. The Clarinet part has a melodic line in measure 130, marked *f*, and another in measure 131, marked *ff*. The Violin part has a melodic line in measure 130, marked *f*, and another in measure 131, marked *ff*. The Viola part has a melodic line in measure 130, marked *f*, and another in measure 131, marked *ff*. The Piano part has a melodic line in measure 130, marked *f*, and another in measure 131, marked *ff*. A *Ped.* marking is present at the end of the system.

135 **Poco Meno mosso, ♩ = 126** *8va* 140

Fl. *ff* *ff*

Cl. *ff*

Vln. *ff*

Vc. *ff* arco

Pno. *ff* *Ped.*

145

Fl. *f* *p* *f*

Cl. *f* *p* *f*

Vln. *fp* *f*

Vc. *fp* *f*

Pno. *f*

150

Fl. flutter

Cl. flutter

Vln. fp f ff

Vc. fp f ff

Pno. fp ff

155

160 echo tone

Cl. pp

Vln. sul pont. p mf pp

Vc. sul pont. p mf p

Pno. l.v.

8<sup>va</sup>

165

Musical score for measures 165-170. The score includes parts for Clarinet (Cl.), Violin (Vln.), Viola (Vc.), and Piano (Pno.). Measure 165 features a second ending bracket (2) over the Cl. and Vln. parts. The Vln. part has dynamics *p* and *pp*. The Vc. part has dynamics *pp* and *p*. The Pno. part has a dynamic of *p*. A watermark "Elegy for the casualties of war - www.stonstave.com" is visible across the score. A star symbol (\*) is placed below the Pno. part at the end of measure 170.

170

poco rit.

Musical score for measures 170-175. The score includes parts for Flute (Fl.), Clarinet (Cl.), Violin (Vln.), Viola (Vc.), and Piano (Pno.). Measure 170 features a first ending bracket (1) over the Fl. and Cl. parts, with dynamics *pp* and *pp*. The Fl. part has a dynamic of *pp*. The Cl. part has a dynamic of *pp*. The Vln. part has dynamics *mf* and *pp*. The Vc. part has dynamics *pp* and *mf*. The Pno. part has a dynamic of *pp*. A watermark "Elegy for the casualties of war - www.stonstave.com" is visible across the score. The instruction "poco rit." is written above the Fl. part. The instruction "echo tone" is written above the Cl. part. The instruction "to ord." is written above the Vln. and Vc. parts. The instruction "ord." is written above the Vln. and Vc. parts. A star symbol (\*) is placed below the Pno. part at the end of measure 175.

175

A tempo, ♩ = 144

Musical score for measures 175-180. The score includes staves for Flute (Fl.), Clarinet (Cl.), Violin (Vln.), Viola (Vc.), and Piano (Pno.). The Flute and Clarinet parts have a melodic line starting with a half note followed by eighth notes. The Violin and Viola parts have a similar rhythmic pattern. The Piano part features a complex accompaniment with many accidentals and a dynamic marking of *pp*. A *seu* marking is present above the piano part. A large watermark 'Dedman - Elogy for the casualties of war www.onstave.com' is overlaid diagonally across the score.

180

185

Musical score for measures 180-185. The score includes staves for Flute (Fl.), Clarinet (Cl.), Violin (Vln.), Viola (Vc.), and Piano (Pno.). The Flute and Clarinet parts have a melodic line with dynamic markings of *mf* and *p*. The Violin and Viola parts have a similar rhythmic pattern with dynamic markings of *mf* and *p*. The Piano part features a complex accompaniment with many accidentals and a dynamic marking of *p*. A *seu* marking is present above the piano part. A large watermark 'Dedman - Elogy for the casualties of war www.onstave.com' is overlaid diagonally across the score.

190

Fl. *mf* *f*

Cl. *p* *mf*

Vln. *pizz.* *p* *mf* *f*

Vc. *mf* *f*

Pno. *mf* *f*

195

Fl. *p* *mf*

Cl. *f* *p* *mf*

Vln. *p* *arco* *p*

Vc. *p*

Pno. *mf* *p*

rit. . . . . **Meno mosso**, ♩ = 116 200

Fl. *f* *ff*

Cl. *f* *p* *f*

Vln. *f* *f* *pizz.* *arco*

Vc. *f* *ff*

Pno. *f* *ff* *Ped.*

205

Fl. *f*

Cl. *mf* *cresc.*

Vln. *mf* *cresc.*

Vc. *mf* *cresc.*

Pno. *mf* *cresc.* *Ped.*



220

Fl. *pp* *f*

Cl. *p* *pp* *f*

Vln. *p* *pp* *mf*

Pno. *pp* *f* *l.v.*

Ped.

225 *molto rit.* **Adagio, ♩ = 60** **Take Alto Flute** 230

Fl. *mf* *f*

Cl. *mf* *p*

Vln. *p* *pizz.* *f* *pp* *arco* *pp*

Vc. *mf* *pp*

Pno. *p* *pp*

Ped.

Alto Flute  
espress.

235

Fl.

Cl.

Vln.

Vc.

Pno.

*pp* *p* *pp* *mf*

*pp* *p* *pp* *mf*

*pp*

*Red.*

240

A. Fl.

Cl.

Vln.

Vc.

Pno.

*p* *espress.* *pp* *p* *mf* *f* *pp*

*pp* *mf* *pp*

*pp*

*Red.*

245 250

A. Fl.

Vln.

Vc.

Pno.

pp p pp p mf

pp p pp p

mf pp

Ped.

255

A. Fl.

Cl.

Vln.

Vc.

Pno.

f mf

p mf f

pp f p mf 3 3

mf 3 3

Ped.

To Flute 260

A. Fl. *f*

Cl. *f* *ff*

Vln. *f* *ff* *ff*

Vc. *f* *p* *ff*

Pno. *ff*

Red.

Detailed description: This system contains measures 260 through 264. The flute part (A. Fl.) begins with a dynamic of *f*. The clarinet (Cl.) part starts with a dynamic of *f* and reaches *ff* by measure 262. The violin (Vln.) part starts with *f* and reaches *ff* by measure 262. The viola (Vc.) part starts with *f*, drops to *p* in measure 261, and returns to *ff* in measure 262. The piano (Pno.) part features a *ff* dynamic starting in measure 263. A rehearsal mark 'Red.' is located below the piano part in measure 264.

265

Cl. *ff*

Vln. *ff*

Vc. *ff*

Pno. *ff*

Red.

Detailed description: This system contains measures 265 through 269. The clarinet (Cl.) part begins in measure 265 with a dynamic of *ff*. The violin (Vln.) part has a dynamic of *ff* starting in measure 266. The viola (Vc.) part has a dynamic of *ff* starting in measure 266. The piano (Pno.) part has a dynamic of *ff* starting in measure 266. A rehearsal mark 'Red.' is located below the piano part in measure 269.

270 275

Flute *8va*

Cl.

Vln.

Vc.

Pno.

280

Fl.

Cl.

Vln.

Vc.

Pno.

Ped.

285

Fl. *pp*

Cl. *pp*

Vln. *con sord.* *pp*

Vc. *p* *pp* *con sord.* *pp*

Pno. *p*

\* *pp*

Detailed description: This system of musical notation covers measures 285 to 290. The Flute part begins with a rest in measure 285 and enters in measure 286 with a *pp* dynamic. The Clarinet part starts in measure 285 with a *pp* dynamic. The Violin part is marked *con sord.* and *pp*. The Viola part starts with a *p* dynamic in measure 285 and *pp* in measure 286. The Piano part has a *p* dynamic in measure 290. A watermark 'Dedman - Elegy for the casualties of war - www.onstave.com' is visible across the score.

290

Fl. *pp*

Cl. *pp*

Vln. *pp*

Vc. *pp*

Pno. *pp*

*pp*

Detailed description: This system of musical notation covers measures 290 to 295. The Flute part continues with a *pp* dynamic. The Clarinet part continues with a *pp* dynamic. The Violin part continues with a *pp* dynamic. The Viola part continues with a *pp* dynamic. The Piano part continues with a *pp* dynamic. A watermark 'Dedman - Elegy for the casualties of war - www.onstave.com' is visible across the score.