

F. Merino Morales

Artificio

Ensemble

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Francisco Merino Morales

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♩ = 70

Flauta

Oboe

Clarinete en Sib

Vibrafono

Marimba

Violin 1

Violin 2

Viola

Violonchelo

Piano

♩ = 70

Musical score for measures 6-10. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Cl. en Sib.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), and Piano (Pno.). The music features triplets and dynamic markings such as *mp* and *mf*. A double bar line is present at the end of the system.

Musical score for measures 11-15. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Cl. en Sib.), Violoncello (Vc.), and Piano (Pno.). The music features triplets and dynamic markings such as *mp* and *mf*. A double bar line is present at the end of the system.

17

Fl.

Ob.

Cl. en Sib

Vib.

Mar.

Vln. 1

Vln. 2

Vla.

Vc.

Pno.

23

Fl.

Ob.

Cl. en Sib

Vib.

Mar.

Vln. 1

Vln. 2

Vla.

Vc.

Pno.

28

Musical score for measures 28-32. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Cl. en Sib.), Vibraphone (Vib.), Maracas (Mar.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), and Piano (Pno.). Measure 28 features a clarinet and maraca triplet with *mf* dynamics. Measures 29-32 show a complex rhythmic pattern with triplets and accents in the strings and piano.

33

Musical score for measures 33-37. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Cl. en Sib.), Vibraphone (Vib.), Maracas (Mar.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), and Piano (Pno.). Measure 33 features a clarinet entry with *mf* dynamics. Measures 34-37 show a complex rhythmic pattern with triplets and accents in the strings and piano.

37

Fl.

Ob.

Cl. en Sib

Vib.

Mar.

Vln. 1

Vln. 2

Vla.

Vc.

Pno.

40

Fl.

Ob.

Cl. en Sib

Vib.

Mar.

Vln. 1

Vln. 2

Vla.

Vc.

Pno.

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44

Fl. *mp*

Ob.

Cl. en Sib *mp*

Vib.

Mar. *mp*

Vln. 1 *mp*

Vln. 2

Vla. *mp* 7

Vc. *mp* 6 6 *mf* 7 *mp* 7

Pno. *mp* *mf* *mp*

mp *mf* *mp*

Red. *Red.* *Red.* *Red.* *Red.*

48

Fl. *mp*

Ob.

Cl. en Sib *mp* *mf*

Vib.

Mar. *sfz*

Vln. 1

Vln. 2

Vla.

Vc. *mp* *rubato*

Pno. *mf* *mp* *mf* *f* *mf*

Red. *Red.* *Red.* *Red.* *Red.* *Red.* *Red.* *Red.*

55

Fl.
Ob.
Cl. en Sib
Vib.
Mar.
Vln. 1
Vln. 2
Vla.
Vc.
Pno.

mp f mf f

> mp < mf < f > mf f mf f mf f mf f mf f

Red Red Red Red Red Red Red Red Red Red Red Red Red Red Red Red

60

Fl.
Ob.
Cl. en Sib
Vib.
Mar.
Vln. 1
Vln. 2
Vla.
Vc.
Pno.

mf f mp f mf

mf f mp

mf mf f mf

f > mf mp mf f mf f mf f mf

Red Red Red Red Red Red Red Red Red Red Red Red Red Red Red Red

Musical score for measures 64-67. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Cl. en Sib), Vibraphone (Vib.), Maracas (Mar.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Cello (Vc.), and Piano (Pno.).

Measure 64: Flute has a single note. Oboe and Clarinet in B-flat play a melodic line starting with a forte (*f*) dynamic, moving to mezzo-forte (*mf*) and then mezzo-piano (*mp*). Vibraphone has a triplet of eighth notes. Piano has a triplet of eighth notes in the right hand and a sixteenth-note pattern in the left hand.

Measure 65: Oboe and Clarinet in B-flat continue their melodic line. Vibraphone has a triplet of eighth notes. Piano has a triplet of eighth notes in the right hand and a sixteenth-note pattern in the left hand.

Measure 66: Oboe and Clarinet in B-flat continue their melodic line. Vibraphone has a triplet of eighth notes. Piano has a triplet of eighth notes in the right hand and a sixteenth-note pattern in the left hand.

Measure 67: Oboe and Clarinet in B-flat continue their melodic line. Vibraphone has a triplet of eighth notes. Piano has a triplet of eighth notes in the right hand and a sixteenth-note pattern in the left hand.

Dynamic markings: *f*, *mf*, *mp*, *f*, *mf*.

Articulation: *acc.* (accents), *tr.* (trills), *mf* (mezzo-forte), *mp* (mezzo-piano).

Performance instructions: *mf*, *mp*, *f*, *mf*.

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70

Fl.

Ob.

Cl. en Sib

Vib.

Mar.

Vln. 1

Vln. 2

Vla.

Vc.

Pno.

f *mf* *mf* *f* *mf* *f*

< f > *mf* *f* *> mf* *f* *>* *mf* *< f >* *mf* *< f >*

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73

Fl. -

Ob. -

Cl. en Sib -

Vib. *mf* *f* *mf* *f* *mf* *mp* *f*

Mar. -

Vln. 1 -

Vln. 2 -

Vla. -

Vc. *mf* *f* *mf* *f* *mf* *mp* *f*

Pno. *mf* *f* *mf* *mf* *mf* *mp* *f*

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75

Fl. *f* *mf*

Ob. *mf*

Cl. en Sib *mf*

Vib. *mf* *f* *mf* *f* *mf* *f* *mf*

Mar.

Vln. 1

Vln. 2

Vla.

Vc. *mf* *f* *mf*

Pno. *mf* *f* *mf* *f* *mf*

Red.

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77

Fl. *f* *mp* *mf* *f* *f* *mf* *f* *mf*

Ob.

Cl. en Sib *f* *mp* *mf*

Vib. *f* *mp* *f* *mf* *f* *mf* *f* *mf* *f*

Mar.

Vln. 1 *f* *mf* *mp* *mf* *f* *mf* *f* *mf* *f* *mf* *f*

Vln. 2 *mf* *f* *mf* *f*

Vla. *f* *mf* *mp* *mf* *f* *mf* *f* *mf* *f* *mf* *f*

Vc. *f*

Pno. *f* *mf* *mp* *mf* *f* *mf* *f*

mf *f* *mf* *f*

f

80

Fl. *mf* *f* *mf*

Ob.

Cl. en Sib

Vib. *mf* *f* *mf* *f* *mf* *f* *mf*

Mar.

Vln. 1 *mf* *f* *mf* *f* *mf* *f* *mf*

Vln. 2 *mf* *f* *mf* *f* *mf* *f* *mf*

Vla. *mf* *f* *mf* *f* *mf* *f* *mf*

Vc. *mf* *f* *mf* *f* *mf* *f* *mf*

Pno. *mf* *f* *mf* *f* *mf* *f* *mf*

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82

Fl. *f*

Ob.

Cl. en Sib *mf f* *mf*

Vib. *f* *mf* *f* *mf* *f* *mf*

Mar.

Vln. 1 *f* *mf f* *mf* *f*

Vln. 2 *f* *mf f* *mf* *f*

Vla. *f* *mf* *f* *mf* *f* *mf* *f* *mf* *f* *mf* *f*

Vc. *f* *mf* *f* *mf* *f* *mf*

Pno. *f* *mf*

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84

Fl.

Ob.

Cl. en Sib

Vib.

Mar.

Vln. 1

Vln. 2

Vla.

Vc.

Pno.

The image shows a page of a musical score for measures 84, 85, and 86. The instruments listed on the left are Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Cl. en Sib), Vibraphone (Vib.), Maracas (Mar.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), and Piano (Pno.). The score includes various musical notations such as notes, rests, and ornaments. Dynamic markings like *mf* (mezzo-forte) and *mp* (mezzo-piano) are present. Performance instructions such as *Ped.* (pedal) and *mf* are also included. There is a large diagonal watermark across the page that reads "F. M. Morales - Artificio - www.onstage.com".

87

Fl.

Ob.

Cl. en Sib

Vib.

Mar.

Vln. 1

Vln. 2

Vla.

Vc.

Pno.

3 Ped. *mp* Ped. *mf* Ped. *f* Ped. *mf* Ped.

3 *mp* 3 *mp* 3 *mp* *mf* *f* *mf* *f* *mf* *f* *mf* *f* *mf* *f* *mf* *f* *mf* *f*

mp *mf* *f* *mf*

mp *mf* *f* *mf*

90

Fl.

Ob.

Cl. en Sib

Vib.

Mar.

Vln. 1

Vln. 2

Vla.

Vc.

Pno.

f

mf

mp

3

5

f

mf

5

f

mf

f

mp

6

6

f

mf

7

f

mp

f

mf

f

mp

f

mf

f

mf

f

mp

f

mf

f

mf

f

mp

f

mf

f

mf

Ped.

Ped.

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This page of a musical score contains measures 94, 95, and 96. The instrumentation includes Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Cl. en Sib.), Vibraphone (Vib.), Maracas (Mar.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), and Piano (Pno.).

Measure 94: The Flute and Oboe are silent. The Clarinet in B-flat plays a rhythmic pattern of eighth notes. The Maracas play a steady eighth-note accompaniment. The Violoncello and Piano play a complex, fast-moving passage with various dynamics and articulations.

Measure 95: The Flute and Oboe remain silent. The Clarinet in B-flat continues its pattern. The Maracas play a single chord. The Violoncello and Piano continue their intricate passage.

Measure 96: The Oboe and Clarinet in B-flat play a melodic phrase. The Maracas play a single chord. The Violoncello and Piano play a concluding phrase with dynamic markings.

The score includes various musical notations such as dynamics (*mf*, *mp*, *f*), articulations (*>*, *<*), and fingerings (3, 5, 7). A large watermark "F. M. Morales - Artificio - www.onstave.com" is overlaid diagonally across the page.

97

Fl.

Ob.

Cl. en Sib

Vib.

Mar.

Vln. 1

Vln. 2

Vla.

Vc.

Pno.

f *mp* *f*

f *mp* *f*

f *mp* *f*

f *mf* *f* *mp* *f*

f *mf* *f* *mp* *f*