

# L. Negretti Lanner

Foglio

Violin

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A Daniela Wilhelmi

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Occorrono alcuni sforzi per comprendere

Luigi Negretti Lanner

$\text{♩} = 112$   
\*Le alterazioni valgono per la singola nota

Violino

VI. 2

VI. 3

VI. 4

VI. 5

The musical score is written for Violino and consists of five systems of staves. The first system is labeled 'Violino' and includes a tempo marking of quarter note = 112 and a note that alterations apply to individual notes. The second system is labeled 'VI. 2' and contains dynamics such as sf, pp, f, sf, pp, and ff, along with performance instructions like 'al ponte' and 'ord.'. The third system is labeled 'VI. 3' and includes dynamics f, pp, sf, f, pp, pp, and sf, with instructions 'ord.', 'al ponte', and 'al ponte (sempre)'. The fourth system is labeled 'VI. 4' and features dynamics sf, sf, pp, and sf. The fifth system is labeled 'VI. 5' and includes dynamics f, pp, sf, ff, ff, and pp. The score is marked with various articulations including trills and accents.

VI. *sf* *ff* *sf* *sf* *ord.* *p*

VI. *sf*

VI. *sf* *al ponte* *sf*

VI. *ord.* *p* *al ponte*

VI. *ord.* *al ponte* *ord.* *al ponte*

VI. *ord.* *ff* *pp* *ord.* *al ponte* *ff*

12 ord. *pp* *al ponte* *ppp* *f* ord.

13 VI.

14 VI. *ppp* *al ponte*

15 VI. *f* *ppp* *al ponte* ord.

16 VI. *f* ord.

17 VI. *ff*

18 VI. *ppp* *al ponte* *f* *ord.*

19 VI. *ff*

20 VI. *ff*

21 VI.

22 VI. *pp* *ff* *pp*

23 VI. *ff* *pp* *ff*