

L. Negretti Lanner

Ricercare

Two flutes

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Legenda

‡ Un quarto di tono sopra

Tre quarti di tono sopra

Le alterazioni valgono per la battuta.

Legend

‡ One quarter of tone up

Three quarters of tone up

Accidentals hold for the measure.

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Ricercare

Luigi Negretti Lanner

$\text{♩} = 78$

The score is written for two flutes (Flauto 1 and Flauto 2) in 3/4 time. It consists of four systems of music. The first system includes Flauto 1 and Flauto 2 staves. The second system includes Fl. 1 and Fl. 2 staves. The third system includes Fl. 1 and Fl. 2 staves. The fourth system includes Fl. 1 and Fl. 2 staves. The music features a variety of time signatures: 5:4, 7:5, 6:4, 4:3, 3:2, 8:6, 11:6, 5:3, 6:5, 5:4, and 6:4. Dynamics include *p*, *ff*, *pp*, and *p*. The score is marked with a tempo of $\text{♩} = 78$. A watermark 'www.onstage.com' is visible across the score.

Musical score for Flute 1 (Fl. 1) and Flute 2 (Fl. 2), measures 6-7. Fl. 1 starts with *ff* and *pp*, then *p*. Fl. 2 starts with *ff* and *pp*, then *p* and *f*. Time signatures 6:4 and 9:8 are indicated above Fl. 1.

Musical score for Flute 1 (Fl. 1) and Flute 2 (Fl. 2), measures 8-9. Fl. 1 starts with *ff* and *p*, then *pp* and *p*. Fl. 2 starts with *pp* and *f*, then *pp*. Time signatures 4:3, 11:10, 10:7, and 5:4 are indicated above the staves.

Musical score for Flute 1 (Fl. 1) and Flute 2 (Fl. 2), measures 10-11. Fl. 1 starts with *pp* and *f*, then *p*. Fl. 2 starts with *pp* and *p*, then *f*. Time signatures 10:6 and 3:2 are indicated above the staves.

Musical score for Flute 1 (Fl. 1) and Flute 2 (Fl. 2), measures 11-12. Fl. 1 starts with *pp* and *f*, then *p* and *pp*, then *p*. Fl. 2 starts with *pp* and *p*, then *f* and *pp*, then *p*. Time signatures 4:3, 7:4, 5:4, 11:6, 6:5, and 13:9 are indicated above the staves.

13

7:4 11:8

Fl. 1 *ff* *pp*

Fl. 2 *f* *pp*

15

Fl. 1 *mf* *pp* *mf* *pp*

Fl. 2 *f* *pp* *mf* *pp*

19

Fl. 1 *mf* *pp* *mf*

Fl. 2 *f* *pp* *mf*

23

Fl. 1 *pp* *mf* *pp* *mf*

Fl. 2 *pp* *f* *pp* *ff* *f*

27

F1. 1

F1. 2

pp *mf* *ff* *pp* *ff* *f*

30

F1. 1

F1. 2

pp *ff* *pp* *ff* *pp* *mf* *ff*

32

F1. 1

F1. 2

ff *pp* *ff* *pp* *ff* *mf* *pp* *mf* *pp* *ff* *pp* *mf* *pp*

35

F1. 1

F1. 2

pp *ff* *ff* *pp* *ff* *pp* *mf* *mf* *pp* *mf*

38

F1. 1

mfpp *ff* *pp* *ff* *pp*

F1. 2

pp *mf* *pp*

41

F1. 1

pp *mf* *pp* *mf* *pp*

F1. 2

mf *pp* *mf*

44

F1. 1

mfpp *mfmp* *pp*

F1. 2

pp *mf* *pp* *mf* *pp* *mf* *pp*

47

F1. 1

mf *pp* *mf* *pp*

F1. 2

mf *pp*

50

F1. 1

F1. 2

mf *pp*

p < mf p mf pp mf

53

F1. 1

F1. 2

mf *pp*

ppp

56

F1. 1

F1. 2

mf *pp* *mf* *pp* *mf*

59

F1. 1

F1. 2

pp *ff* *pp*

ff 6:4 6:4 *ppp*

8

62

F1. 1

mf *pp* *mf ff* *pp*

F1. 2

ff 6:4 6:4 *ppp*

65

F1. 1

ff *mf*

F1. 2

ff 6:4 *ppp*

68

F1. 1

pp *ff*

F1. 2

ff 5:4 *ppp*

70

F1. 1

ff *pp* (sempre)

F1. 2

ff 7:4 *ppp* *ff* 7:4 *ppp*

71

F1. 1

F1. 2

74

F1. 1

F1. 2

78

F1. 1

F1. 2

82

F1. 1

F1. 2

ff 7:4

10

86

F1. 1

F1. 2

90

F1. 1

F1. 2

pp
(sempre)

95

F1. 1

F1. 2

2

2

101

F1. 1

F1. 2

2

2

107

Fl. 1

Fl. 2

Detailed description: This system contains measures 107 through 111. Flute 1 (Fl. 1) starts with a quarter rest, followed by eighth notes G4, A4, B4, and C5. Flute 2 (Fl. 2) starts with a quarter rest, followed by eighth notes G4, A4, B4, and C5. The music continues with various rhythmic patterns and rests.

112

Fl. 1

Fl. 2

Detailed description: This system contains measures 112 through 116. Both flutes have a double bar line at the beginning of measure 112, with a '2' above the staff indicating a second ending. The music resumes in measure 113 with eighth notes and rests.

117

Fl. 1

Fl. 2

Detailed description: This system contains measures 117 through 120. Flute 1 (Fl. 1) has a quarter rest in measure 117, followed by eighth notes G4, A4, B4, and C5. Flute 2 (Fl. 2) has a quarter rest in measure 117, followed by eighth notes G4, A4, B4, and C5. The music continues with various rhythmic patterns and rests.

121

Fl. 1

Fl. 2

Detailed description: This system contains measures 121 through 123. Flute 1 (Fl. 1) has a quarter rest in measure 121, followed by eighth notes G4, A4, B4, and C5. Flute 2 (Fl. 2) has a quarter rest in measure 121, followed by eighth notes G4, A4, B4, and C5. The music continues with various rhythmic patterns and rests.

130

Fl. 1

Fl. 2

p

133

Fl. 1

Fl. 2

135

Fl. 1

Fl. 2

f *fp* *p*

5:4

137

Fl. 1

Fl. 2

f *fp* *p*

5:3

139

Fl. 1

Fl. 2

11:5

11:6

140

Fl. 1

Fl. 2

p

141

Fl. 1

Fl. 2

10:7

143

Fl. 1

Fl. 2

11:8

11:10

5:3

145

Fl. 1

5:4

7:4

7:6

tr

Fl. 2

tr

f

p

146

Fl. 1

tr

6:4

9:8

Fl. 2

tr

f

147

Fl. 1

5:4

7:5

6:4

f

Fl. 2

6:4

tr

3:2

4:3

pp

sf

f

148

Fl. 1

4:3

4:3

3:2

6:4

6:4

p

f

Fl. 2

tr

8:6

sf

pp

f

149

Fl. 1

Fl. 2

pp *ff* *f* *pp* *ff* *pp*

3:2 11:6

150

Fl. 1

Fl. 2

ff *f*

10:9 8:6 5:3 5:3

151

Fl. 1

Fl. 2

pp *pp* *sf* *pp*

6:5 5:4 6:4 5:4 6:4

152

Fl. 1

Fl. 2

ff pp *pp* *ff* *p*

sf *pp* *sf* *pp* *pp* *p*

16

154

F1. 1

6:4

9:8

f

F1. 2

f *pp* *ff* *f*

10:6

155

F1. 1

4:3

11:10

pp *f*

F1. 2

5:4

13:8

pp *ff* *pp* *ff*

156

F1. 1

10:7

sf *f*

F1. 2

7:4

f *pp* *ff* *pp* *ff*

157

F1. 1

10:6

p *p* *f*

F1. 2

7:6

3:2

p *p* *f* *pp* *f*

160

F1. 1

sf *pp* *sf* *pp* *sf* *pp* *p*

F1. 2

pp *f* *f* *p*

11:6

162

F1. 1

f *sf* *f*

F1. 2

f

4:3 7:4 5:4 6:5 13:9

165

F1. 1

p

F1. 2

p *p* *p* *p*

169

F1. 1

f *pp*

F1. 2

pp *ff* *pp* *ff*

7:4 11:8 5:4 5:4